

破浪 BREAKING
THE WAVES

ONLINE RESOURCES

This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

Breaking the Waves

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.



Michael Joo

Michael Joo was born in 1966. He lives and works in New York. Using a range of materials and media, and with an emphasis on process, Joo juxtaposes humanity's various states of knowledge and culture, addressing the fluid nature of identity itself, and prompting us to question how and why we perceive the world as we do. Joo exhibited at institutions around the world including the Smithsonian Institution, Washington

D.C.; Whitney Museum of American Art, New York; Sharjah Biennial 12; Serpentine Gallery, London; and MIT's List Visual Arts Center, Massachusetts. Joo was a co-recipient of the grand prize at the 2006 Gwangju Biennial, and represented Korea at the Venice Biennale in 2001.

ArtReview

On now: ArtReview Asia's picks of exhibitions

by Nirmala Devi, *ArtReview* - English, 2018

Article

MICHAEL JOO'S SCIENTIFIC APPROACH TO CREATING ART

by Balthazar Malevolent, *Cruvoir* - English, 2021

不确定性与可能性的照

by Ceci Chan, Shanghai Gallery of Art – Simplified Chinese, 2020

What Would The World Look Like If Humans Vanished? A New Shanghai Exhibition Imagines The Possibilities

by Artnet Gallery Network – English, 2019

Borders and boundaries: Michael Joo at Blain I Southern

By Tom Howells, *Wallpaper* – English, 2016

Devolution Michael Joo

by Hanae Ko, *ArtAsiaPacific* – English, 2012

Art in Review; Michael Joo

by Grace Glueck, *The New York Times* - English, 2006

Article

[Michael Joo Still Lives](#)

by The Bohem Foundation - English, 2005

[MICHAEL JOO](#)

by Francine Koslow Miller, ARTFORUM, MutualArt - English, 2004

Interview

[Interview with Michael Joo: Exploring Paradoxes](#)

by Verisart - English, 2021

[Michael Joo: Shanghai Gallery of Art](#)

by Kavi Gupta - English, 2020

[Michael Joo, Radiohalo at Blain I Southern London](#)

by Blain Southern – English, 2017

[Michael Joo: 'I was taken by the fact that there was a space that was inaccessible but real'](#)

by Studio International - English, 2016

Publication

Michael Joo

by Blain/Southern- 2011

Damien Hirst, Michael Joo : have you ever really looked at the sun?

by Haunch of Vension - English, 2011

Michael Joo

by Other Criteria - English, 2007

Michael Joo

by Massachusetts Institute of Technology, List Visual Arts Center – English, 2003

Others

Considering Korean Contemporary Art and Diasporic Belonging: Korean American Art and the American Urban

by Kimberly Mee Chung – English, 2017